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1916

Pass Around The Apples Once Again

Earl Carroll

Composer

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PASS AROUND THE APPLES AGAIN

SO LONG LETTY

A PLAY WITH MUSIC

BOOK BY

OLIVER MOROSCO

AND

ELMER HARRIS

WORDS AND MUSIC

BY

EARL CARROLL

DIRECTION OF OLIVER MOROSCO

If I Could Read The Kisses Others
Printed On Your Lips60
Blame It All On The Girls . . .60
Mr. Patrick Henry Must Have
Been A Married Man60
When You Hear Jackson Moan
On His Saxophone60
Pass Around The Apples Again .60
Play Me A Ukulele60

Vp-004376
1916
Pas

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD LONDON ENGLAND

"So Long Lally"

Pass Around The Apples Once Again

Words and Music by
EARL CARROLL

Allegro Moderato

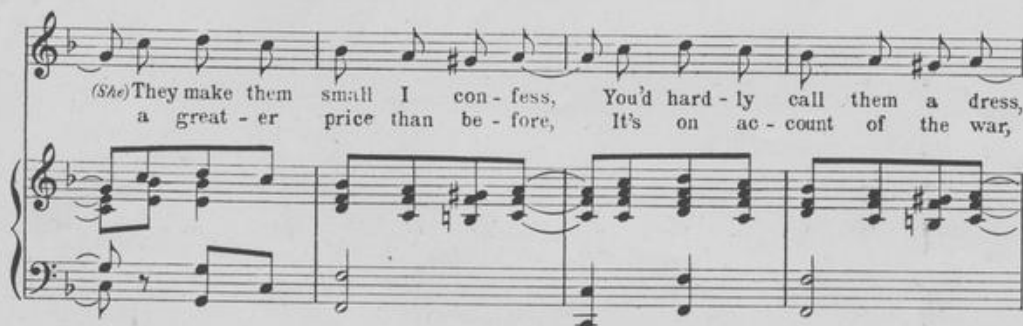


(He) It keeps me guess-ing the way the girls are dress-ing to-day
(She) Each thing is high-er to-day, If you're a buy-er you pay

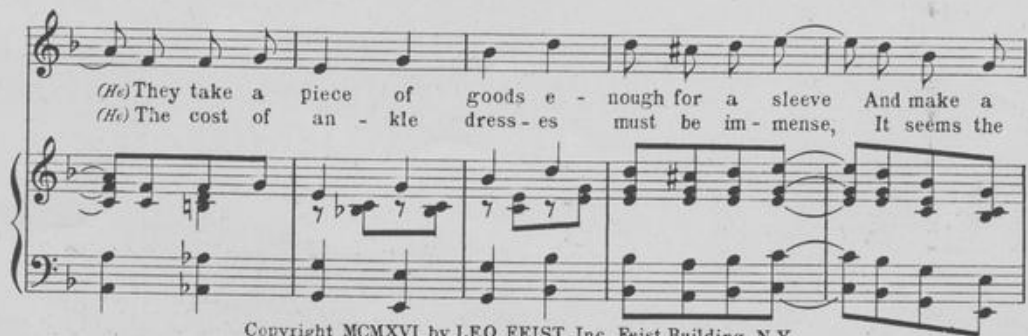
ad lib until ready



(She) They make them small I con-fess, You'd hard-ly call them a dress,
a great-er price than be-fore, It's on ac-count of the war,



(He) They take a piece of goods e-nough for a sleeve And make a
(He) The cost of an-kle dress-es must be im-mense, It seems the



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gown that dates from A - dam and Eve, (She) You may be - lieve in the worst
rich - est girls can't stand the ex - pense, (She) If things con - tin - ue to rise,

— But Moth - er Eve was the first — If that old ad - age is right
— They'll soon be - gin to de - vise — a way of tak - ing a dress

— You know her bag-gage was light, (He) I know she used to wan - der with
— And slow - ly mak - ing it less, (He) They could-n't trim much from it, There's

not much on her, And if an ap - ple put her right. _____
not much on it, Just one more slice and then I guess: _____

poco rall

CHORUS

(He) They'd bet-ter pass a-round the ap-ples once a-gain, Per-
 (She) They'd bet-ter pass a-round the ap-ples once a-gain, Per-

haps the girls will wear a lit-tle long-er dress-es then (She) They'd bet-ter
 haps the girls will wear a lit-tle long-er dress-es then (He) They'd bet-ter

hur-ry up And pass them right a-way, Or you won't know a
 hur-ry up And give you all a few, Or else with-out some

la-die's dress from a ba-by's dress, they're short-er ev-'ry day (He) Un-til
 clothes on, dear, you'll be froz-en, dear, be-fore the war is through, (She) If the

Eve ate an ap - ple what she wore, well, heav - en knows, But if
skirts go much high - er and they blame it on the war, Just sup -

that was the time that made her wear a lit - tle clothes. They should
pose they keep fight - ing for an - oth - er year or more, We should

pass a - round the ap - ples once a - gain, (Both) or else you'll have to
pass a - round the ap - ples once a - gain, or else the world will

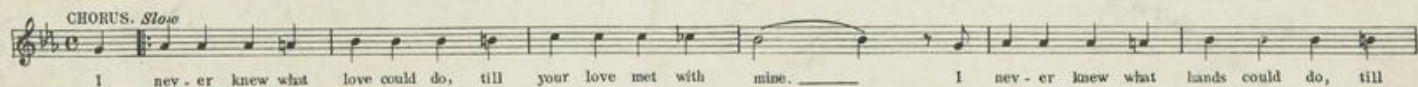
put some blind - ers on the men. They'd bet - ter men. _____
soon be filled with pop - eyed men. They'd bet - ter men. _____

SONG SUCCESSES FROM "CANARY COTTAGE"

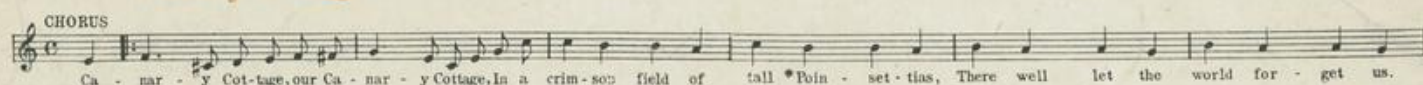
~ THE NEW ~
MOROSCO---HARRIS---CARROLL SHOW

THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

I Never Knew



Canary Cottage



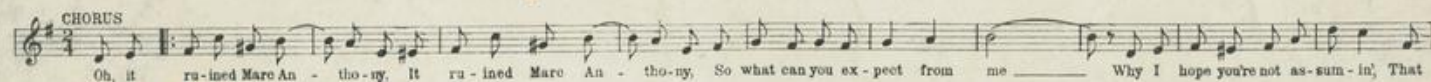
It's Always Orange Day in California



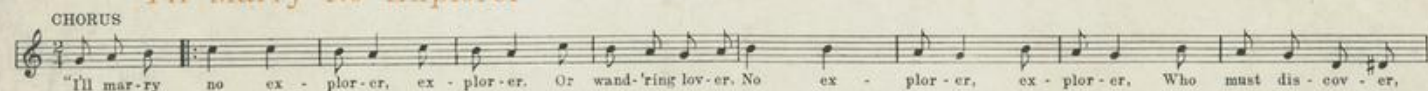
That Syncopated Harp



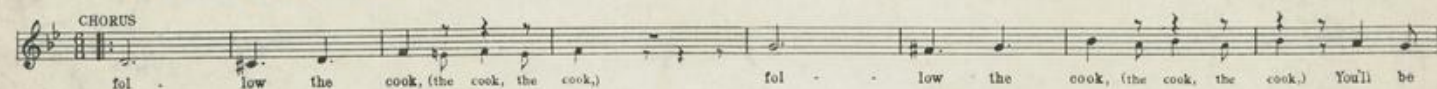
It Ruined Marc Anthony



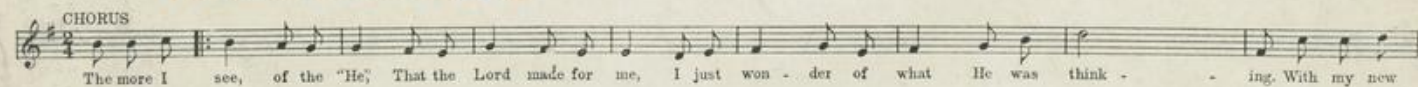
I'll Marry No Explorer



Follow The Cook!



"The More I Love My Dog"



Old Man Methuselah



But In The Morning



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